

Contents

	PAGE
Preface	6
Acknowledgements	8
I. Two Romantics: Arnold Wesker and Harold Pinter	
CLIFFORD LEECH	II
II. Realism and Parables: from Brecht to Arden	
G. W. BRANDT	33
III. George Bernard Shaw	
A. R. JONES	57
IV. Somewhat in a New Dimension	
ALLARDYCE NICOLL	77
V. Verse and Prose	
KENNETH MUIR	97
VI. Back to the Text	
R. D. SMITH	117
VII. Dipsychus Among the Shadows	
H. A. SMITH	139
VIII. The Irish Theatre—Retrospect and Premonition	
JOHN JORDAN	165
IX. Television Drama	
J. L. STYAN	185
Index	205