

Table of contents

Acknowledgements.....	5
List of tables	9
Note on the texts	11
Chapter One: Introduction	13
1.1 Engendering the Future	13
1.2 Divining Definitions	14
1.3 Sex, Bodies and Beyond	21
1.4 The Performing Arts	24
1.5 Fabia	27
1.6 The Structure of This Book	31
Chapter Two: Marcus	34
2.1 Arguing with Oneself	34
2.2 Women as Diviners I: The World According to Quintus	38
2.3 Women as Diviners II: The World According to Marcus	43
2.4 Making an Example of Cassandra	45
2.5 Cicero and the Pythia – a Deceptive Construction?	48
2.6 Nothing but an Old Wives’ Tale?.....	50
2.7 Women as Diviners III: The World According to Cicero	56
Chapter Three: Sibyl(s)	57
3.1 Lost in a Book	57
3.2 Death of the Sibyl	61
3.3 The Creation of a Sibyl	64
3.4 The ‘I’ in Sibyl	69
3.5 Whose Line Is It, Anyway?	73
3.6 Sex and the Sibyl	78
3.7 Aeneas’ Adventures Underground	81
3.8 What’s in a Name?.....	85

Chapter Four: Callo/n	87
4.1 A Tale of Two Sexes.....	87
4.2 It's All Part of the Process.....	91
4.3 One Is Not Born a Woman.....	92
4.4 Gender Troubles.....	96
4.5 <i>Crimen</i> Punishment.....	102
4.6 How to Get Away with Murder.....	108
4.7 One Hundred Years of Intersexuality.....	112
4.8 Bodies That Matter?.....	115
Chapter Five: Martha	116
5.1 Beyond Official Priesthoods.....	116
5.2 Why Is Martha a Woman?.....	119
5.3 Free Movement of Peoples.....	126
5.4 Acceptably Foreign.....	129
5.5 You Can't Handle the Truth.....	134
5.6 <i>Mulier Necans</i>	137
5.7 Well, That's Just (Stereo)typical.....	139
Chapter Six: Calpurnia	141
6.1 Calpurnia and the Disruption of the Roman State.....	141
6.2 Interpreting Structures.....	145
6.3 Dreams as Prodigies.....	148
6.4 Putting Calpurnia Back in the Picture.....	151
6.5 Comparing Calpurnia I: Lucan's Tragical Dreamers.....	152
6.6 Comparing Calpurnia II: Share and Share Alike.....	156
6.7 Comparing Calpurnia III: Cicero's Concession.....	160
6.8 The Personal Is Political.....	166
Chapter Seven: Fabia, or: a conclusion	169
Bibliography.....	173
Subject Index.....	191
Index locorum.....	195