

# Contents

<i>List of tables</i>	ix
<i>About the author</i>	xi
<i>Preface</i>	xiii
1 Unproduction studies	1
2 Hollywood and the Production Code Administration	26
3 The Margaret Herrick Library and the PCA records	39
4 Women	51
5 Sex	67
6 Politics	80
7 Crime	99
8 Conclusion	114
<i>Appendix I: Unproduced files in the PCA records</i>	119
<i>Index</i>	125