Contents

	Acknowledgments	ix
	Translation, Orthography, Names, and Dates	xv
Introduction		
	PART 1 Allegory and the Commentary Tradition in Poetry and Noh	
I	Establishing the Frame: Allegory, Commentary, Narihira	17
2	The Six Poetic Modes: A Medieval Understanding of Allegory	49
3	Zenchiku, Meishukushū, and Allegoresis	82
	PART II Ise Monogatari Commentaries and Noh	
4	Early Noh and Medieval Commentaries on <i>Ise monogatari</i>	101
5	A Storm of Blossoms: An Unstable Narihira in <i>Unrin'in</i>	113

viii Contents

6	Spellbound by Blossoms: Oshio as Political and Religious Allegory	152
7	The Color of Love: Desire and Enlightenment in <i>Kakitsubata</i>	193
	PART III Kokinshû Commentaries and Noh	
8	Turning Damsel Flowers into Lotus Blossoms: Female Soteriology in <i>Ominameshi</i>	233
9	Emerging from the Waves: Sumiyoshi as Protector of Japan in <i>Haku Rakuten</i>	266
Afterword		305
	Notes	309
	Abbreviations and Bibliography Primary Sources in Japanese Secondary Sources in Japanese Works in English	359 359 364 371
	Index	383