

CONTENTS

List of Illustrations	viii
Foreword <i>Hanay Geiogamah</i>	ix
Acknowledgments	xi
Part One Setting the Stage	
1 The Circle of Indigenous Spaces	3
2 Incursions into Performance Cultures	15
Part Two Reclaiming the Stage	
3 Culture Bearers: The Grandmothers of Native Theatre and Performance	41
4 Homeland Yearnings across Settings	63
Part Three Revolutionizing the Stage	
5 Activating the Stage	89
6 Advancing the Stage	111
7 The Heart of the Matter: Indigenous Performance and Community	131
Part Four Transforming the Stage	
8 Transforming Production Process	155
9 Being and Becoming	179
10 Widening the Circle with Future Generations	207
Notes	233
Bibliography	239
Index	257