

Contents

Acknowledgments	x
Introduction: The Region of the Song	1
1 Occasional Cries: Prelude to Lyric	33
2 Dwelling with the Possible: Lyric Obscurity and Embedded Perception	79
3 This Is “Where the Meanings Are”: Lyric Disjunction and Perceptual Shattering	129
4 Acts of the Mind: Lyric Action and the Whole of Perception	181
Works Cited	215
Index	229