Contents

Pre	eface and Acknowledgements	viii
Introduction: Containing hunger and doctrines of reserve		1
1	Economizing emotion and moderating hunger	19
2	Looking outward: The moment of lyrical connection	61
3	Embracing the community as one people	99
4	Social action demonstrated	135
Co	Conclusion: 'Seeing, touching, tasting are in thee deceived': Responding to the fragmentation of poetry, community and the senses	
No	Notes	
Bibliography		195
Index		211