

CONTENTS

Introduction	1
PART I: VARIETIES OF MATERIALISM	19
1. Immaterialism: Graham Harman and the Weirdness of Objects	21
2. Vital Materialism: Jane Bennett and the Vibrancy of Things	40
3. Diffractive Materialism: Karen Barad and the Performativity of Phenomena	57
PART II: ELEMENTS OF A MORE-THAN-HUMAN ANALYTICS OF GOVERNMENT	79
4. Material-Discursive Entanglements: Grasping the Concept of the Dispositive	81
5. More-Than-Social Configurations: Expanding the Understanding of Technology	103
6. Beyond Anthropocentric Framings: Circulating the Idea of the Milieu	121
PART III: TOWARD A RELATIONAL MATERIALISM	141
7. Aligning Science and Technology Studies and an Analytics of Government	144
8. Environmentality: Mapping Contemporary Political Topographies	168
Conclusion: Multiple Materialisms	191
<i>Acknowledgments</i>	203
<i>Notes</i>	207
<i>Bibliography</i>	249
<i>Index</i>	289
<i>About the Author</i>	301