Contents

	Acknowledgements	ix
	Using this book	х
	RT I	
Beginnings		
1	Good morrow	3
2	What is literature, and who does it belong to?	8
3	Canons	15
PA	RT II	
Fo	rm and genre	21
4	Poetry	23
5	The thing which is not	35
6	Prose fiction	44
7	Plays and films	58
PA	RT III	
Per	riods and movements	71
8	Medieval and early modern	73
9	From Colonial America and Restoration England to 1900	87
10	From 1900 to the present	104

viii Contents

	ositions, identities, ideas	a la a
10	sitions, identities, ideas	119
11	The place of literature	121
12	Literary theory	139
13	Theories and goals	160
PA	RT V	
Over to you		187
14	Primary and secondary sources	189
15	Reading, research, writing	197
	Bibliography	205
	Further reading	210
	Index	219