## **Table of Contents**

Acknowledgements		
	troduction: The Rise of a New Model for Biblical Interpretation	XI 1
	The Book of Isaiah: Beyond the Three-Isaiah Model for Interpretation	
1.	Account A and the Annals of Sennacherib: A Reassessment	35
2.	On the Question of Divisions Internal to the Book of Isaiah	44
3.	The Divine Council: Temporal Transition and New Prophecy in the Book of Isaiah	51
4.	How is the Prophet Isaiah Present in the Latter Half of the Book? The Logic of Chapters 40–66 within the Book of Isaiah	71
5.	"You are my Servant, You are the Israel in whom I will be glorified" The Servant Songs and the Effect of Literary Context in Isaiah	94
6.	Isaiah and the Search for a New Paradigm: Authorship and Inspiration	113
	The Prophets: Beyond the Chronological Model for Interpretation	
7.	Prophecy and Tradition-History: The Achievement of Gerhard von Rad	131
8.	What Lesson Will History Teach?: The Book of the Twelve as History	153



9.	The Book of the Twelve: New Horizons for Canonical Readings, with Hermeneutical Reflections	179
10.	The Unique Achievement of the Book of the Twelve: Neither Redactional Unity Nor Anthology	199
11.	The Prophetic Division of the Scriptures of Israel: An Overview $\dots$	211
	Canonical Interpretation: Rethinking Author, Setting, Audience	
12.	The Prophet Moses and the Canonical Shape of Jeremiah	231
13.	Of Mortal Appearance: The Earthly Jesus and Isaiah as a Type of Christian Scripture	256
14.	The Place of the Reader in the Book of Jeremiah: Reflections for Bible Study	274
15.	Fixity and Potential in Isaiah	282
16.	Prophetic Associations	291
17.	Scriptural Author and Canonical Prophet: The Theological Implications of Literary Association in the Canon	302
18.	Provenance as a Factor in Interpretation	315
	Prophecy in the History of Interpretation	
19.	Prophecy in the Nineteenth Century Reception	329
20.	The Presentation of History in the Book of Isaiah	358
Bib	liography	371
List	t of First Publications	387
Ind	ex of Sources	389
Index of Names		
Ind	ex of Subjects	408