

Table of Contents

| | |
|--|-----------|
| List of Contributors | 7 |
| List of Figures | 9 |
| List of Abbreviations | 11 |
| Acknowledgments | 15 |
| WARREN S. GOLDSTEIN | |
| Foreword | 17 |
| FRANCESCA MAZZILLI / DIES VAN DER LINDE | |
| Dialectics of Religion and the Roman World: Relations, Inclusivity, and Change | 21 |
| PART I DIALECTICS IN THEORY | 45 |
| RUDOLF J. SIEBERT / DUSTIN J. BYRD | |
| Chapter 1 | |
| A Dialectical Approach to the Roman Religion of Utility | |
| <i>The Hinges of History</i> | 47 |
| JÖRG RÜPKE | |
| Chapter 2 | |
| Roman Warfare and the Dialectics of Religion and Politics | 87 |
| JOSIPA LULIĆ | |
| Chapter 3 | |
| The Dialectics of Structure and Agency in the Study of Religion | |
| <i>A Case for the Cognitive Theory of Religious Change</i> | 109 |

| | |
|--|-----|
| PART II DIALECTICS OF CULT | 127 |
| ASUMAN LÄTZER-LASAR | |
| Chapter 4 | |
| The Dialectics of Religious Placemaking | |
| <i>Exploring the Relations between the Different Mater Magna Venerations in Republican and Imperial Rome</i> | 129 |
| NIRVANA SILNOVIĆ | |
| Chapter 5 | |
| Keeping One's Voice Down? | |
| <i>The Social Function of the Cult of Mithras</i> | 145 |
| G. ANTHONY KEDDIE | |
| Chapter 6 | |
| Beyond the "Den of Robbers" | |
| <i>The Dialectics of Sacred and Profane Finances in Early Roman Jerusalem</i> | 169 |
| PART III DIALECTICS IN CONTEXT | 191 |
| ELERI COUSINS | |
| Chapter 7 | |
| Ritual on the Edge | |
| <i>The Dialectics of Religious Expression on the Frontiers of Roman Britain</i> | 193 |
| AARON IRVIN | |
| Chapter 8 | |
| Cult, Community, and Empire | |
| <i>Reconfiguring Gallo-Roman Polytheism, Administration, and Identity</i> | 215 |
| FRANCESCA MAZZILLI | |
| Chapter 9 | |
| The Pantheon of the Hauran | |
| <i>A Dialectical Dialogue</i> | 239 |
| DIES VAN DER LINDE | |
| Chapter 10 | |
| Zeus and Emperor in Aizanoi | |
| <i>Landed Property, Power, and Dialectics</i> | 275 |