

Contents

Acknowledgements	ix
Introduction	I
CHAPTER 1	
A Queer Reading of 1970s–1980s Italian Women’s Writing	15
CHAPTER 2	
From Madonna to Whore, or Femininity Undone	53
CHAPTER 3	
The Fall of the Patriarch, or Masculinity Undone	99
CHAPTER 4	
Queer Time: Overthrowing the Bourgeois, Reproductive Imperative	141
CHAPTER 5	
Queer Space: Physical and Symbolical Dis/locations off the Normative Path	181
CHAPTER 6	
Sexual Fluidity and Textual Hybridity in Autobiographical Women’s Writing	219
Conclusion	257
Bibliography	265
Index	285