

# CONTENTS

## VOLUME I

### I. AN ANATOMY OF FLORENTINE CIVIC HUMANISM

|       |   |     |
|-------|---|-----|
| One   | The Background of the Early Florentine Renaissance  | 3   |
| Two   | New Historical and Psychological Ways of Thinking: From Petrarch to Bruni and Machiavelli               | 24  |
| Three | The Changed Perspective of the Past in Bruni's <i>Histories of the Florentine People</i>                | 43  |
| Four  | Bruni's <i>Histories</i> as an Expression of Modern Thought   | 68  |
| Five  | The Memory of Cicero's Roman Civic Spirit in the Medieval Centuries and in the Florentine Renaissance   | 94  |
| Six   | The Florentine Revival of the Philosophy of the Active Political Life                                   | 134 |
| Seven | Franciscan Poverty and Civic Wealth in the Shaping of Trecento Humanistic Thought: The Role of Petrarch | 158 |
| Eight | Franciscan Poverty and Civic Wealth in the Shaping of Trecento Humanistic Thought: The Role of Florence | 191 |
| Nine  | Civic Wealth and the New Values of the Renaissance: The Spirit of the Quattrocento                      | 226 |
| Ten   | Leon Battista Alberti as an Heir and Critic of Florentine Civic Humanism                                | 258 |
|       | Index of Names  | 289 |

# CONTENTS

## VOLUME II

### II. THE HISTORICAL SETTING AND INFLUENCE OF FLORENTINE HUMANISM

|          |  |     |
|----------|--|-----|
| Eleven   | Fifteenth-Century Civilization North of the Alps and the Italian Quattrocento: Contrast and Confluence | 3   |
| Twelve   | A Sociological Interpretation of the Early Florentine Renaissance                                      | 40  |
| Thirteen | The Humanistic Revaluation of the <i>Vita Activa</i> in Italy and North of the Alps                    | 55  |
| Fourteen | The <i>Querelle</i> of the Ancients and the Moderns as a Problem for Present Renaissance Scholarship   | 72  |
| Fifteen  | Machiavelli the Republican Citizen and Author of <i>The Prince</i>                                     | 101 |

### III. HISTORIOGRAPHICAL AND AUTOBIOGRAPHICAL COMMENTARIES

|           |  |     |
|-----------|--|-----|
| Sixteen   | The Limits of the Notion of "Renaissance Individualism": Burckhardt After a Century (1960)                           | 155 |
| Seventeen | The Course of My Studies in Florentine Humanism (1965)   | 182 |
| Eighteen  | A Defense of the View of the Quattrocento First Offered in <i>The Crisis of the Early Italian Renaissance</i> (1970) | 194 |
|           | Index of Names   | 213 |