Contents

Acknowledgements				
Abb	Abbreviations			
Intro	oduci	tion	1	
1	1.1	Death of Tragedy from Socrates' Incompetence Taboo on Transgression from Yahweh's Ignorance	15 16 20 26 32	
2	2.1	aphorizing the Split Gaze of Bataille's Story of <i>Eye</i> Surface Formalism: Metonymic Cross-cuts of Metaphoric Chains Depth Contents: The Violence of the Eye's Transgression Sade's Sovereign Man: The Rape of Priest's Eye by the Gaze	47 48 54 59	
3	3.1 3.2	aille, Nietzsche, Lacan, and the <i>Real</i> of Aesthetics Dissident Surrealism: Bataille's <i>Documents</i> Critique of Aesthetics Lascaux Caves: Divine Animality as the Originary <i>Real</i> of Aesthetics The <i>Accursed</i> Sovereignty of Art, and Nietzsche	75 76 81 88	
4	Mo	tzsche's Affirming Psychoanalysis in Freud, Surrealist dernism, Bataille, and Lacan Germanophone Context: Nietzsche and Freud	97 98	

	4.2 Francophone Context: Bataille, Surrealism, Modernism,			
		Lacan	106	
	4.3	Dionysian Context: Presence of Myth in Absence	113	
5	From Dionysos to Devil: Bataille's Evil Happiness of Literature		125	
	5.1	Literature's Quest for Happiness of the Erotic	126	
	5.2	Literature as Condescension of Desire to Evil	130	
	5.3	Poetry's Force of Sovereignty from the Rut of Literature	134	
	5.4	Art and Politics: Separate Connection of the Imaginary		
		and Symbolic in the Real	140	
6	Eternal Returns: Erotic Politics in Bataille's Blue of Noon		149	
	6.1	Superficial Socialisms - The Case of Lazare	150	
	6.2	Superficial Surrealisms - The Case of Xenie	154	
	6.3	Libidinal Demands for Death - The Return of		
		Dirty Doro-thea	159	
	6.4	Split-Subjects of Political Economy – Left, Right, Left	163	
Conclusion				
Bibliography				
Index			203	
About the Author				