

## *Table of Contents*

*Monika Fludernik and Stephan Packard*

- Introducing the Lie to Narratology: Concepts, Contexts, and  
Functions of Lying as Non-Factual Discourse ..... 7

### **I. Theoretical Approaches to Lying and the Nonfactual**

*Philippe Rochat and Cynthia Guo*

- Lying and Self-Consciousness in Human Development ..... 39

*Frank L. Schäfer*

- Unlawful and Lawful Lies ..... 59

*Michael Navratil*

- Lying in Counterfactual Fiction: On the Critical Function of  
Metafactuality ..... 77

*Stephan Packard*

- Waiting for the Emperor's New Clothes: The Temporal Order of  
the Public Lie ..... 99

*Monika Fludernik*

- Games of False Identity: Liars and Lying in Literature ..... 121

### **II. Historical Perspectives: Lies, Fictions, Dissimulations**

*Stefan Tilg*

- 'Lying' as a Term for 'Fiction' in Graeco-Roman Antiquity ..... 149

*Ingo Berensmeyer*

- 'Feigning Properly': Fiction, Lying, and Moral Philosophy in the  
Writings of William Baldwin ..... 167

*Ronald G. Asch*

- Dissimulation and Lack of Trust: A Central Problem in Politics  
and Inter-Confessional Relations at the Turn of the Seventeenth Century ... 187

*Dallas G. Denery II*

- Truth, Lies, and the Good Life in Michel de Montaigne,  
Madeleine de Scudéry, and Several Others ..... 213

*Vid Stevanović*

- "Born with a Lie in My Mouth": Counterfeit and  
Counterfactuality in It-Narratives ..... 229

<i>Katrin Althans</i>	
"A Shocking Deception": Legal Fictions and Lying in <i>The Woman in White</i> and <i>No Name</i> .....	247

### **III. Contemporary Extensions: Playing with Facts and the Non-Factual**

<i>Daniel Morgenroth</i>	
Truth Be Told: The Aesthetics of Lying in Contemporary Theater .....	267
<i>Rüdiger Heinze</i>	
How to Tell a True Migration Story: Authenticity and (Non)Fictionality in Contemporary US-American Migration Narratives ....	283
<i>Martin Riedelsheimer and Eva Ries</i>	
This Narrator Nothing Affirms, Therefore He Lies? Truth-speaking and Discursive Power in Teju Cole's <i>Open City</i> .....	305
<i>Tom Vanassche</i>	
Ambiguous Counter-Discourses. Documentary Literature and the Perpetrator .....	323
On the Authors .....	343