

CONTENTS

1	Introduction: How Italians Became Posthuman	1
	Enrica Maria Ferrara	
Part I	Becoming Posthuman	29
2	Giacomo Leopardi's Book of the Future: The <i>Zibaldone</i> as an Encyclopedia for the Ecosophical Posthuman	31
	Gianna Conrad	
3	Thresholds and Tortoises: Modernist Animality in Pirandello's Fiction	51
	Alberto Godioli, Monica Jansen, and Carmen Van den Bergh	
4	Post-Anthropocentric Perspectives in Laura Pugno's Narrative	73
	Marco Amici	
5	Posthumanism and Identity in Elena Ferrante's Neapolitan Novels	93
	Enrica Maria Ferrara	

Part II Technology and Identity	117
6 The Stuff We Are Made Out Of: Contemporary Poetry in Italy and Our World Model in the Era of Digital Reproduction Giancarlo Alfano	119
7 “Ancora non raggiungibile”: Mobile Phones and the Fragmented Subject in Italian Fiction Kristina Varade	141
8 Mechanized Women and Sentient Machines: Language, Gendered Technology, and the Female Body in Luciano Bianciardi and Tiziano Scarpa Eleonora Lima	163
9 (Technologically) Fallen from Grace: Abjection and Android Motherhood in Viola Di Grado’s Novel <i>Bambini di ferro</i> (2016) Anna Lisa Somma and Serena Todesco	185
Part III Boundaries of the Human	209
10 Unbearable Proximity: Cognition, Ethics and Subjectivity at the Borders of the Human in <i>La vita oscena</i> by Aldo Nove Eugenio Bolongaro	211
11 Lose Your Self: Gianni Celati and the Art of Being One with the World Enrico Vettore	233

12	The Living Dead and the Dying Living: Zombies, Politics, and the 'Reflux' in Italian Culture, 1977–1983	255
	Fabio Camilletti	
13	New Materialism, Female Bodies and Ethics in Antonioni's <i>L'avventura</i>, <i>La notte</i> and <i>L'eclisse</i>	275
	Paolo Saporito	
	Index	295