TABLE OF CONTENTS

[3.1.5]

[3.2]

Acknowledgments—8 [A] Abstract_10 Research papers—16 [P] Prologue—18 Introduction-22 When designers and users work together—28 [1.1] Participatory design extends into communities --- 32 [1.2] Where designers and users work together—34 1.3 What do they make together?——38 [1.4] Research questions and objectives—-41 [1.5] [1.6]Dissertation structure——44 Research design—48 Research approaches—49 [2.1]Positioning in a transdisciplinary context-50 [2.1.1] Mode 2 research and the introspective designer——52 [2.1.2] Research approaches—54 2.2 Research through design-54 [2.2.1] Constructing theory with research through design---56 [2.2.2] [2.2.3] Following a programmatic approach—58 A qualitative research approach—62 [2.2.4] Combining two research approaches and different methods—64 [2.2.5] The experiments in short—66 [2.3]The interplay of theory and practice-73 [2.4] Program_∞ Extended participatory design-81 [3.1] The blurred spectrum spanning design and use in extended PD ——82 3.1.1 [3.1.2] Infrastructuring and its social and material considerations—85 Changing participants' (designers' and users') roles in extended PD ——89 [3.1.3] [3.1.4] Participation (as skillful acts of use) becoming design—91

Skillful participation in alternative spaces of peer production—93

Summarizing the program frames—95

15

[4] Results_...

[4.1] Research questions—101

[4.2] Summary and results of the papers—102

Paper 1: Summary and results—103 [4.2.1]

4.2.2 Paper 2: Summary and results—104

Paper 3: Summary and results—105 4.2.3

Paper 4: Summary and results—107 [4.2.4]

Contributions-112

Answering the research questions-113

Summarizing the contributions—118 [5.2]

Conclusions—124

Limitations-128

Future research—129 [6.2]

[*] References_134

[E] Epilogue—146
Reflections on implementing a co-sewing café

[P1]...[p4] Oniginal research papers—162