CONTENTS

Introduction: The Possible and the Impossible	
Glass Ceilings and Broken Glass	3
How the Seventies Changed Our Lives	7
The Schooling of Hillary Rodham and Her Generation	12
The Cultural Chaos We Face	19
Keeping Things Going	23
SECTION I: STIRRINGS IN THE FIFTIES	
1. Midcentury Separate Spheres	29
Sylvia Plath's Paper Dolls	31
HIS AND HER Time	36
Anatomy and Destiny	41
2. Race, Rebellion, and Reaction	48
Diane di Prima as a Feminist Beatnik	49
Gwendolyn Brooks's Bronzeville	51
The Stages of Lorraine Hansberry's Militancy	54
Audre Lorde's Lesbian Biomythography	62
Joan Didion's Vogue versus Betty Friedan's Problem That	
Has No Name	66
SECTION II: ERUPTIONS IN THE SIXTIES	
3. Three Angry Voices	73
Plath Despairs While Ariel Takes Wing	76
Adrienne Rich as a Cultural Daughter-in-Law	85
Nina Simone, Diva	92
- ····· - · · · · · · · · · · · · · · ·	7-

xii CONTENTS

4. The Sexual Revolution and the Vietnam War	102
Sex in New York City: Gloria Steinem versus Helen	
Gurley Brown	103
Susan Sontag, Joan Didion, and San Francisco	110
Women Strike for Peace	119
Valerie Solanas and the Rise of the Second Wave	125
SECTION III: AWAKENINGS IN THE SEVENT	TIES
5. Protesting Patriarchy	135
Kate Millett's Touchstone Book	139
Susan Sontag as Feminist Philosopher	146
Best Sellers in the Womanhouse: From Toni Morrison	
to Marilyn French	152
Plath's Electric Take on the Fifties	164
6. Speculative Poetry, Speculative Fiction	173
The Metamorphoses of Adrienne Rich	175
Dystopias and Utopias	187
Alice Sheldon/James Tiptree, Jr.	188
Joanna Russ's Misandry	197
Ursula Le Guin's Androgyny	199
7. Bonded and Bruised Sisters	204
Gloria Steinem and Alice Walker at Ms.	205
Audre Lorde Dismantles the Master's House	205
Maxine Hong Kingston's Ghosts and Warriors	215 220
The Dinner Party	227
The Diffier Party	22)
SECTION IV: REVISIONS IN THE EIGHTIES AND N	INETIES
9. Identity Politics	A
8. Identity Politics	235
Andrea Dworkin and the Sex Wars	238
Gloria Anzaldúa's Mestiza Consciousness	244
Adrienne Rich's Judaism	249
The Intersectionality of Toni Morrison	256

CONTENTS	xiii

9. Inside and Outside the Ivory Closet	265
The Culture Wars	267
The Queer Theories of Eve Kosofsky Sedgwick and Judith Butler	269
Anne Carson's Poetics of Love and Loss	276
Postmodernism/Transsexualism	281
Who Owns Feminism?	285
SECTION V: RECESSIONS/REVIVALS IN	
THE TWENTY-FIRST CENTURY	
10. Older and Younger Generations	293
The New Millennium	293
Alison Bechdel's Literary Genealogy	298
Are You My Mother?	304
Eve Ensler's V-Days	308
Transgender Visibility: From Susan Stryker to	
Maggie Nelson	311
11. Resurgence	318
Claudia Rankine Makes Black Lives Matter	320
The Broken Earth of N. K. Jemisin	326
Patricia Lockwood Sends Up the Church and the	
Family Romance	329
Headlining Feminism: From Rebecca Solnit to Beyoncé	332
Keeping Things Stirring	335
Epilogue: White Suits, Shattered Glass	345
ACKNOWLEDGMENTS	355
NOTES	359
CREDITS	413
	413