

CONTENTS

CHAPTER	Page
I. LITERARY BIOGRAPHY	1
The Early Years	1
Literary Production	5
Work in Progress	11
The Stylized Self	13
Koeppen on Literature	16
II. RECEPTION	18
The First Year	18
Personal Attacks	22
Implications of the Conflicting Reception of the Postwar Novels	22
The Reevaluation of the Postwar Novels	24
III. <u>TAUBEN IM GRAS</u>	28
Introduction	28
Main Themes	31
Fascism	31
Chaos	32
Love	33
Racism	34
History as Accident	35
The Military	36
Political Propaganda	37
The Anti-Democratic Tradition	37
Time in Transition and the Demise of God	39
Memento Mori	41
Peripheral Themes	44
Christianity	44
Education	45
The Family Unit	46
Filth	46
Characterization	47
Structure	61
Language and Style	67
Concentration	67
The Essay and the Equivocating Narrator	68
Economy	71

Headlines	73
Social Criticism	74
IV. <u>DAS TREIBHAUS</u>	79
Introduction	79
Main Themes	80
Restoration	80
The Anti-Democratic Tradition	82
The Military	84
The Nature of Politics	85
The Loss of Hope	86
Keetenheuve's Roles	88
The Failure of Liberalism	89
Kontaktlosigkeit	90
Peripheral Themes	90
The Family Unit	90
History as Accident	91
Consumerism	92
Filth	93
Artificiality	94
The Captive	94
The Age of Reproduction Ad Absurdum	95
A Political Novel?	96
Characterization	98
The Dilettante-Doubter	99
The Pacifist-Internationalist	100
The Outsider	101
The Failure	102
The Suicide	103
Structure	105
The Return to Orthodoxy	105
Language and Style	108
Social Criticism	114
V. <u>DER TOD IN ROM</u>	117
Introduction	117
Main Themes	118
New Democrats and Old Fascists	118
Power versus Powerlessness	123
The Generations and the Pronouncement of Guilt	128
Death	130
Lebensekel	133
Christianity	134
Peripheral Themes	136
Characterization	140
Structure	156
Language and Style	158
The Equivocating Narrator	158

CHAPTER	Page
Range	160
Essays	163
Tone	166
Rhythm	167
Animal Images	168
Social Criticism	169
 VI. THE TRILOGY	 173
Spatial and Temporal Unity	174
Overlapping Characters	175
Thematic Unity	177
Isolation	178
Restoration	179
Unbewältigte Vergangenheit	181
Ideologieverdacht	181
The Outlook for Civilization	182
Breaks in Unity	184
Essays	185
Direct contra Indirect	185
The Active Intellectual	185
Koeppen and Mann	186
Can Koeppen's Trilogy be Taken Seriously Today?	187
 FOOTNOTES	 189
 LIST OF WORKS CONSULTED	 222