

Contents

Acknowledgements	7
Conventions	9
Introduction	11
1. The system of duty	23
1.1 Allestree, Delany and reciprocal duties	30
1.2 <i>Clarissa</i> and the system of duty	40
1.3 Duty and interiority	50
1.4 Masquerade, truth and hypocrisy	64
1.5 Body and mind	73
2. Alternative structures of relationship: gift, contract, friendship	87
2.1 The giving of gifts	94
2.2 Women, gifts, and property	105
2.3 “Puzzling Locke”, Mulso and the system of duty	117
2.4 Friendship and the system of duty	129
2.5 Male authority and the disruption of relationships	146
3. <i>Grandison</i> and utopia	163
3.1 The harmonious body	169
3.2 Cross-gender solidarity	179
3.3 Grandisonian re-presentations of truth	190
3.4 Gift-giving in <i>Grandison</i>	207
3.5 Women among themselves	223
3.6 Women, free will and control	239
3.7 Paradise Regained – the utopia of Grandison Hall	259
4. Conclusion: the double narrative of <i>Sir Charles Grandison</i>	271

Bibliography	279
Primary sources	279
Secondary sources	283
Index of proper names	290