Contents

| Acknowledgements Introduction | | vii 1 |
|-------------------------------|---|----------|
| | | |
| 1 | Social and Literary Models in Crisis | 15 |
| 2 | Individual and Collective Identities in the Twenty-first Century | 48 |
| Pa | art II: Gender and Genre | |
| 3 | Gender and Sexuality in the femikrimi and the polar au féminin | 87 |
| 4 | The Figure of the Prostitute | 119 |
| Pa | art III: Cultures in Migration | |
| 5 | | 145 |
| 6 | Self and Other in Scandinavian Crime Fiction | 170 |
| Conclusion: Closing the Case | | 199 |
| Notes | | 207 |
| Selected bibliography | | 235 |
| Index | | 241 |