Contents

List of figures	ix
Acknowledgments	xix
LAUREN R. CANNADY and JENNIFER FERNG, Introduction: assembling artisanal identities across geographies	1
I. Envisioning artisanal histories	
CHANDRA MUKERJI, Sovereign Sun King	29
EMINE FETVACI, Visualizing urban festivals in the Ottoman Empire: a comparison of the sixteenth and eighteenth centuries	49
RICHARD TAWS, Telling artisanal time	37
II. Collaborative objects	
FRÉDÉRIC DASSAS, The secret to success: urbanization and luxury decoration at the place Louis-le-Grand	95
DENNIS CARR, The Spanish colonial world in microcosm: a Puebla desk-and-bookcase	115
FLORINA H. CAPISTRANO-BAKER, Artisanal agency, and power	147

III. Religion and the commerce of empire

NEIL KAMIL, Mark of disgrace or matter of politeness? Materiality, trust, and expectation in early-eighteenth-century	
Virginia	153
LAUREN R. CANNADY, <i>Interregna</i> : the Société des arts and the scale of time	203
THOMAS CROW, Confessional complications in maritime trade	241
IV. Corporeal ecologies	
SUGATA RAY, A "small" story of the jasmine flower in the age of global botany	247
DOROTHY KO, Fire walk with me: tales of artisanal body (parts) and innovation in early modern China	273
NANCY UM, Grounded terrains and vertical landscapes in eighteenth-century Asia	297
V. Enlightenment technologies	
VALÉRIE NÈGRE, Craft knowledge in the age of encyclopedism	303
JENNIFER FERNG, Miniature domination: mining the worlds of goldfields jewelry and emu eggs	335
KAIJUN CHEN, Artisans as thinkers in the early modern world	363
Summaries	369
Bibliography	375
Index	407