Table of Contents

Daniel Schönbauer Introduction: 'All the world's a stage' – Shakespeare in English Language Education	10
Imke Lichterfeld Visualising Injustice – Shakespeare & Racism in the EFL Classroom	12
PART A: POETIC MANIFESTATIONS – FOCUS ON SHAKESPEARE'S SON	NETS
Svenja Harzem For a woman wert thou first created – Approaching androgyny and sexual orientation through sonnet 20	38
Alina Dresen Two Loves I Have – Reading and Teaching Sonnet 144	55
PART B: ALL THE WORLD'S A STAGE – FOCUS ON DRAMATIC TEXTS	
Julia Falter & Christina Kattwinkel Lady Disdain and Signor Benedick – a Merry War – Shakespeare's Much Ado About Nothing in the EFL Classroom	73
Ruth Kühsel Experiencing <i>Hamlet</i> in the EFL classroom	90
Sophie Gnech & Daniel Schönbauer "Fair is foul and foul is fair" – Teaching the Scottish Play in the EFL classroom	109
Alina Tary & Sofia Ullah 'Virgin-knots' and 'poisonous slaves': Gender and colonialism <i>The Tempest</i>	in 125
Classroom Ruth Kühsel Experiencing Hamlet in the EFL classroom Sophie Gnech & Daniel Schönbauer "Fair is foul and foul is fair" – Teaching the Scottish Play in the EFL classroom Alina Tary & Sofia Ullah "Virgin-knots" and "poisonous slaves": Gender and colonialism	90 109 in



PART C: TO ADAPT OR NOT TO ADAPT SHAKESPEARE? FOCUS ON	
ADAPTATIONS	

Michelle Hausschild

Shakespeare Goes Hollywood: Teaching Baz Luhrmann'sRomeo + Juliet as an Example for Cinematic Adaptations ofShakespearean Plays144

Jessie-May Franken

Serious Topics in Shakespearean Comedy. The potential and
limitations of using a graphic-novel-adaptation of
Shakespeare's The Merchant of Venice to approach the topic
of anti-Semitism158

Daniel Voges & Rahel Ovesiek

Selling Shakespeare's *Midsummer Night's Dream* – Manga-Style?

175