

Contents

<i>List of figures</i>	vii
<i>Acknowledgements</i>	ix
Introduction	1
PART I	
Visual Transvaluations	9
1 Re-Visioning Robinson's Island: Thomas Stothard's Rousseauvian <i>Crusoe</i>	11
2 Philip James de Loutherbourg's "Gothic" <i>Tom Jones</i>	31
PART II	
Reception in Poland	45
3 The Early Reception of <i>Robinson Crusoe</i> in Poland	47
4 Izabela Czartoryska (1746–1835) as Reader and Promoter of Sterne	60
PART III	
Critical Afterlives	73
5 Sterne's <i>A Sentimental Journey</i> and Contemporary Travel Writing Studies	75

vi	<i>Contents</i>	
6	Coda: The Eighteenth-Century Novel in the Age of Trump: Critical Revisions and Popular Appropriations	89
	<i>Bibliography</i>	105
	<i>Index</i>	116