Acknowledgments ix Abbreviations xiii

INTRODUCTION

The Apprentice Alone in His Workshop: The Inventions Notebook 1

1

Indebted and Well Bred: Literary Models and Authority in the Juvenilia 9

2

The Notebook, Begun: The Clash of Laforgue and Baudelaire in the Poems of November 1909 47

3

Clearing the Throat: The Poems of Early 1910 72

4

Raising the Voice: The Sequence Poems of Fall 1910 109

5

Trembling with Pathos: The Paris Poems of Late 1910 and Early 1911 141

6

The Short and Surprisingly Private Life of King Bolo: The Bawdy Poems and Their Audiences 180

7

"Prufrock," Abandoned: How the Poem Was Written, How It Was Received, and How It Works 209

Mumbling the Denouement: The Last and Undated Poems of the Notebook, Late 1911–1915 239

Appendix: Chronology of Eliot's Work, 1899–1915 291

Notes 295

Works Cited 329

Index 337