

Contents

<i>Acknowledgements</i>	<i>page viii</i>
Introduction	i
1 Contemporary British Poetry and Enigmaticalness	24
2 Continuing 'Poetry Wars' in Twenty-First-Century British Poetry	42
3 Committed and Autonomous Art	59
4 Iconoclasm and Enigmatical Commitment	88
5 The Double Consciousness of Modernism	117
Conclusion	134
<i>Notes</i>	149
<i>Bibliography</i>	217
<i>Index</i>	227