

# Contents

List of Figures	ix
Acknowledgments	xi
Introduction: The “Black-Blanc-Beur” Utopia and the Autobiographical Response	i
1 Utopia, Paratexts, and Publishers	13
2 “Beur,” “Banlieue Victims,” and “Intégrées”: Samira Bellil, Nina Bouraoui, Nora Hamdi	41
3 “Black,” “Afro-French,” and “Évoluées”: Calixthe Beyala, Bessora, Fatou Diome	79
4 Franco-Vietnamese Literature: The Unspoken Making of Anna Moï and Linda Lê	115
Conclusion: Beyond “Black-Blanc-Beur”: Negotiating Labels and “littérature-monde”	155
Appendix	161
Bibliography	165
Index	175
About the Author	179