

## TABLE OF CONTENTS

List of Figures .....	ix
Introduction: Classical Perfect Friendship and Bromantic Comedy .....	1
<b>Part I: Interrogating Marriage .....</b>	49
Chapter 1: Longing for <i>Gioventù</i> in Early Sixteenth-Century Siena .....	51
Chapter 2: The Question of <i>Eros</i> in Early Modern Perfect Friendship .....	71
<b>Part II: Renaissance Guyland .....</b>	89
Chapter 3: Performing Renaissance Friendship .....	91
Chapter 4: The Renaissance Man Cave .....	115
<b>Part III: Theatergrams of Homosociality .....</b>	151
Chapter 5: <i>Gl'Ingannati</i> Performance and Homosocial Triangulation .....	153
Chapter 6: “I'd Marry You If You Were a Girl” .....	183
Conclusion .....	219
Bibliography .....	225
Index .....	243
About the Author .....	257