Contents

Foreword VII

Susanne Reichl

Acknowledgements XI

Notes on Contributors XII

Introduction: Postcolonial Youth In Contemporary British Fiction 1

Laura María Lojo-Rodríguez, Jorge Sacido-Romero and Noemí

Pereira-Ares

PART 1 Youth, Home and Belonging

- 1 Evil Children of the Diaspora Andrea Levy's "Deborah" 25 Laura María Lojo-Rodríguez
- 2 "the world was a strange place to be caught living in" Aspects of Liminality in Jamaica Kincaid's Annie John 41 Gérald Préher
- 3 The Postcolonial Adolescent in Roshi Fernando's Homesick 59 Carmen Lara-Rallo

PART 2 Youth, Nation and Narration

- 4 Growing Up Multiply
 British Women Write the Ampersand Experience 81
 Isabel Carrera-Suárez and Carla Rodríguez-González
- 5 Multiethnicity, Liminality and Fantasy in Jamila Gavin's Stories for Young Readers 100 Laura Torres-Zúñiga

VI CONTENTS

6 "A Right Little Good Little Indian Girl, Are You"

The Quest for Identity and Sociocultural Change in Ravinder Randhawa's

Dynamite 124

Isabel M. Andrés-Cuevas

PART 3 Youth, Dislocation and Transformation

- 7 Multicultural Adolescence and Its Identitary Vicissitudes in Contemporary British Short Stories 149 Jorge Sacido-Romero
- 8 From "Partial Presence" to "Disruptive Impurity"

 The Diasporic Adolescent in Leila Aboulela's Short Fiction 173

 Karima Thomas
- 9 "I'm the Only One"
 Transgressing Notions of Postcolonial Adolescence in the Contemporary
 Black British Short Story 193
 Bettina Jansen

PART 4 Youth, Religion and Global Politics

- 10 The Virgin's Consent
 British Muslim Identity, Cultural Heritage and Gender in Young Adult
 Fiction 217
 Claire Chambers and Indrani Karmakar
- 11 Reading for Resilience
 Postcolonial Aesthetics in the Post-9/11 British Novel for the Young 238
 Blanka Grzegorczyk
- "Growing Up with Anxiety(ies)"

 From Islamophobia to Brexit in A Change Is Gonna Come 253

 Noemí Pereira-Ares

Index 281