

Articles

Rasika Ajotikar & Eva-Maria Alexandra van Straaten	Postcolonial Sound Archives: Challenges and Potentials. An Introduction	5
Rasika Ajotikar	Sound Collections and Postcolonial India's Cultural Politics: An Interview with Felix van Lamsweerde	21
meLê Yamomo & Barbara Titus	The Persistent Refrain of the Colonial Archival Logic/Colonial Entanglements and Sonic Transgressions: Sounding Out the Jaap Kunst Collection	39
Linda Cimardi	"One of the Richest and Most Refined Forms of Art in the World." Alain Daniélou, the IICMSD Archive, and Indian Music	71
Shubha Chaudhuri	Potentials and Challenges of Repatriation: The Case of Archives and Research Centre for Ethnomusicology, India	93
Rasika Ajotikar	Marathi <i>Sangeet Natak</i> and the Affirmation of Hindu Nationalist Cultural Politics in Western India	105
Eva-Maria Alexandra van Straaten	The <i>White</i> Ethnomusicologist's Burden. <i>White</i> Innocence and the Archive in Music Studies	131

Book Reviews (Eva-Maria Alexandra van Straaten, ed.)

Mark Lomanno	Eric F. Clarke, and Mark Doffman (eds.), <i>Distributed Creativity: Collaboration and Improvisation in Contemporary Music.</i> (2017); Juniper Hill, <i>Becoming Creative: Insights from Musicians in a Diverse World.</i> New York: Oxford University Press. (2018); Tina K. Ramnarine, (ed.), <i>Global Perspectives on Orchestras: Collective Creativity and Social Agency.</i> New York: Oxford University Press. (2017)	169
David Kaminsky	Karin Eriksson, <i>Sensing Traditional Music Through Sweden's Zorn Badge: Precarious Musical Value and Ritual Orientation.</i> (2017)	174
Lisa-Maria Brusius	Katherine Meizel, <i>Multivocality: Singing on the Borders of Identity.</i> (2020)	176
Hanna-Mari Riihimäki	Lori A. Burns and Stan Hawkins (eds.), <i>The Bloomsbury Handbook of Popular Music Video Analysis.</i> (2019)	180
Laura Miranda	Samuel Llano, <i>Discordant Notes. Marginality and Social Control in Madrid, 1850–1930.</i> (2018)	184
<hr/>		
About the Contributors	189
<i>the world of music (new series)</i>	191