

# CONTENTS

PREFACE	vii
INTRODUCTION	xi
RICHARD WRIGHT	
The Alien Land of Richard Wright SAUNDERS REDDING	3
The Dark and Haunted Tower of Richard Wright NATHAN A. SCOTT, JR.	12
The Ordeal of Richard Wright NICK AARON FORD	26
The Art of Richard Wright's Short Stories EDWIN BERRY BURGUM	36
The Existential Darkness: Richard Wright's <i>The Outsider</i> KINGSLEY WIDMER	50
Reflections on Richard Wright: A Symposium on an Exiled Native Son HERBERT HILL, moderator	58
RALPH ELLISON	
Nightmare of a Native Son: <i>Invisible Man</i> , by Ralph Ellison JONATHAN BAUMBACH	73
Ralph Ellison's <i>Invisible Man</i> MARCUS KLEIN	88
The Image of Man as Portrayed by Ralph Ellison THERMAN B. O'DANIEL	102
Ralph Ellison and the American Comic Tradition EARL H. ROVIT	108
JAMES BALDWIN	
Dark Angel: The Writings of James Baldwin COLIN MACINNES	119
In Defense of James Baldwin NORMAN PODHORETZ	143

**X FIVE BLACK WRITERS**

Baldwin and the Problem of Being  
GEORGE E. KENT 148

James Baldwin: The Black and the Red-White-and-Blue  
JOHN V. HAGOPIAN 159

**LANGSTON HUGHES**

The Tragic Mulatto Theme in Six Works of Langston Hughes  
ARTHUR P. DAVIS 167

Isolation in Langston Hughes' *Soul Gone Home*  
WILLIAM MILES 178

A Word About Simple  
BLYDEN JACKSON 183

**LEROI JONES**

LeRoi Jones or, Poetics & Policemen or, Trying Heart, Bleeding  
Heart  
STEPHEN SCHNECK 193

Black Man as Victim  
DONALD P. COSTELLO 206

From "The Black Arts Movement"  
LARRY NEAL 215

**THE WRITER AND SOCIAL RESPONSIBILITY**

The Negro Artist and the Racial Mountain  
LANGSTON HUGHES 225

Many Thousands Gone  
JAMES BALDWIN 230

James Baldwin's Quarrel with Richard Wright  
MAURICE CHARNEY 243

Black Boys and Native Sons  
IRVING HOWE 254

The World and the Jug  
RALPH ELLISON 271

Black Magic, Black Art  
RONALD MILNER 296

**BIBLIOGRAPHY**

303