

## TABLE OF CONTENTS

Acknowledgements . . . . .	ix
Chapter I: Introduction: An Afrocentric Way of Knowing . . . . .	1
Chapter II: Let the Circle Be Unbroken: Juxtaposing African American Literature with Social Practice . . . . .	11
Chapter III: "Art for Life's Sake": The Intersection of Symbol and Practice . . . . .	61
Chapter IV: Truth-Telling and Testifyin': In Search of a Relevant Methodology . . . . .	87
Epilogue . . . . .	105
References . . . . .	113
Index . . . . .	127