CONTENTS

List of Illustrations	vii
Acknowledgments	ix
Introduction: Framing Queer Postcolonial	
Interventions after the War 1	

PART 1: MASCULINITY AND MEMORY

- Haunted Masculinity and the Wounds of War: Alain Resnais's Muriel and Laurent Mauvignier's The Wound 39
- 2. "You'll Never Give Me a Bad Conscience!":

 Masculinity and Postcolonial Guilt in Caché 71

PART 2: QUEERING POSTCOLONIAL LEGACIES

- 3. Eros and Eden: Pierre Guyotat and Queer Pleasures 97
- Queer Palimpsests and October 17, 1961:
 Memory Politics in Leïla Sebbar's The Seine Was Red 127
- Queering Identity, Embracing In-Betweenness: Disidentification and Re-membering in Nina Bouraoui's Tomboy 151

Conclusion: Queer Postcolonial Entanglements 179

Notes 189 Bibliography 229 Index 247