

Contents

Vorwort des Verlages	VII
Foreword by Professor Raymond A. Dart	VIII
Acknowledgements	XII
Introduction	1
Topography, Geology, Soils	4
Climate	7
The flora	9
The fauna	14
Local tradition and history	22
Archaeology	33
The rock shelters of the Research Area	47
The rock shelters of the Ndedema Gorge	57
The copy method	81
P L A T E S	83
Definitions for rock painting analysis	230
Descriptions of the Ndedema paintings	241
Quantitative analysis	322
Mythology	338
The honey hunters	345
Age determination	353
Summary and conclusions	361
Zusammenfassung	363
References	365
Index	368