Contents

List of Figures Preface		viii xiii
1	Introduction N. B. Harte, Senior Lecturer in Economic History, University College London, and K. G. Ponting, Research Director, Pasold Research Fund	ī
2	A List of the Published Writings of E. M. Carus-Wilson Olive Coleman, formerly Lecturer in Economic History, London School of Economics	7
PAI	RT ONE	
3	The Medieval Scarlet and the Economics of Sartorial Splendour John H. Munro, Professor of Economics, University of Toronto	13
4	The Chemistry of Red Dyestuffs in Medieval and Early Modern Europe Judith H. Hofenk-De Graaff, Central Research Laboratory for Objects of Art and Science, Amsterdam	71
5	The Textile Finds from Birka Agnes Geijer, formerly Head of the Textile Department, Central Office and Museum of National Antiquities, Stockholm	80
6	A Scandinavian Haberget? Margareta Nockert, Textile Department, Central Office and Museum of National Antiquities, Stockholm	100
7	The Productivity of Weaving in Late Medieval Flanders Walter Endrei, Budapest	108

8	Three Samples of English Fiftcenth-Century Cloth Philippe Wolff, Member of the Institut de France, Honorary Professor, University of Toulouse	120
PAI 9	RT TWO The Charter of the Clothiers' Guild of Lier, 1275 Herman van der Wee, Professor of Economic History, and Erik van Mingroot, Professor of Auxiliary Sciences of History, University of Louvain	129
10	Cloth in Medieval Literature of Western Europe Raymond van Uytven, Professor of Medieval History, University of Antwerp	151
11	The Rise of the Florentine Woollen Industry in the Fourteenth Century Hidetoshi Hoshino, Professor of Economic History, University of Bologna	184
12	The Woollen Industry in Catalonia in the Later Middle Ages Manuel Riu, Professor of Medieval History, University of Barcelona	205
13	Cloth Merchants' Inventories in Dijon in the Fourteenth and Fifteenth Centuries Françoise Piponnier, Maître assistant, Ecole des Hautes Etudes en Sciences Sociales, Paris	230
14	The Textile Trade of Poland in the Middle Ages Jerzy Wyrozumski, Professor of Medieval History, University of Krakow	248
15	The Fustian Industry of the Ulm Region in the Fifteenth and Early Sixteenth Centuries Hermann Kellenbenz, Professor of Social and Economic History, University of Erlangen-Nürnberg	259
PAI 16	RT THREE Medieval Garments in the Mediterranean World Veronika Gervers, formerly Associate Curator of Textiles, Royal Ontario Museum, Toronto	279
17	Viking Women's Dress at Birka: A Reconstruction by Archaeological Methods Inga Hägg, Archaeological Research Laboratory, University of Stockholm	316

	Contents	vii
18	Beds and Bedclothes in Medieval Norway Marta Hoffmann, formerly Curator of the Department of Rural Culture, Norwegian Folk Museum, Oslo	351
19	The Diffusion of Knitting in Medieval Europe Irena Turnau, Professor in the Institute of the History of Material	
	Culture, Polish Academy of Sciences, Warsaw	368
Ind	Index	