

Contents

Figures	11
Abbreviations	13
A Note on Language	15
Foreword by <i>Julie Wilhelmsen</i>	17
Preface	19
1 Starting Point.....	25
Part I	
2 Space in Context	31
2.1 Complexities of Urban Contention	34
2.1.1 Form.....	34
2.1.2 Motivation.....	35
2.1.3 Waves.....	36
2.2 Ukraine, Belarus, and Russia	40
2.3 Relevance	43
3 Mapping the Field.....	45
3.1 Protests.....	45
3.1.1 Repertoires	47
3.1.2 Nonviolent Contention	50
3.1.3 Colour Revolutions	52
3.1.4 Non-spatial Factors.....	59
3.2 Space.....	60
3.2.1 Public Space	61

3.2.2	Physical Space	65
3.2.3	Contested Spaces	69
3.3	The Gap	71
4	Definitions and Research Questions	75
4.1	What Is a Mass Protest?.....	75
4.2	What Is Urban Public Space?.....	77
4.3	Research Questions	79
5	Theorising and Development	81
5.1	Approaches to Theorising.....	81
5.1.1	Field Work.....	84
5.1.2	Respondents	88
5.1.3	Mapping.....	92
5.2	Ethical Considerations.....	93
5.2.1	Interview Ethics.....	94
5.2.2	Practical Utility.....	96
5.3	Geographical Determinism.....	97
5.4	Conception	98
5.4.1	M.A. Thesis	99
5.4.2	PhD Proposal	100
5.5	Theorising.....	101
5.5.1	Prestudy	101
5.5.2	Formulating a Theory.....	103
5.5.3	Transitional Study.....	104
5.6	Causal Chains.....	107
5.7	Main Study	110
5.8	Post-test Theorising	112

6 Variables and Methodology	113
6.1 Independent Variables.....	113
6.1.1 Perceived Elements	114
6.1.2 Physical Elements.....	116
6.1.3 Social Elements.....	118
6.2 Intermediary Variables.....	120
6.2.1 Spatial Qualities.....	120
6.2.2 The Political Environment.....	123
6.3 Dependent Variables.....	124
6.3.1 Emergence	124
6.3.2 Realisation	125
6.3.3 Impact	125

Part II

7 Prestudy.....	129
7.1 Physical Space	133
7.1.1 Spatial and Urban History	134
7.1.2 Daily Use	141
7.1.3 Protest Space	142
7.2 Symbolic Value	144
7.2.1 25 Years of Protest.....	145
7.3 Function.....	149
7.4 Conclusions.....	152
8 Transitional Study	155
8.1 A Spatial Perspective.....	157
8.2 Belarusian Protests from Glasnost' to Lukashenka	160
8.3 Perceived elements	164
8.3.1 October Square	168

8.3.2	Independence Square.....	170
8.4	Social Elements	174
8.4.1	The Political Centre	174
8.4.2	The People’s Centre	176
8.4.3	Independence Square.....	177
8.4.4	October Square	178
8.5	Physical Elements	180
8.5.1	October Square and Ploshcha 2006	180
8.5.2	Independence Square and Ploshcha 2010.....	184
8.6	Conclusions.....	187
9	Main Study.....	189
9.1	Towards a Spatial Perspective.....	193
9.1.1	Spatial Elements	195
9.1.2	Spatial Qualities and the Political Environment.....	196
9.1.3	Protest Areas	199
9.2	Moscow, Swamp Square and <i>the March of Millions</i>	201
9.2.1	The Political Environment of Moscow	204
9.2.2	Public Spaces in Moscow	206
9.2.3	The Elements	208
9.2.4	Spatial Qualities.....	214
9.2.5	Emergence, Realization, Impact.....	218
9.3	Conclusions.....	222

Part III

10	To Paris and Beyond	227
10.1	Republic Square and the Yellow Vests	229
10.1.1	Applying the Model.....	230
10.2	Summary and Conclusions	239

10.2.1 “So what?”241
10.2.2 Limitations243
10.3 Moving On244
References247
Index271