Contents

| | Acknowledgements | viii |
|---|---|------------|
| | The storied introduction: underground rapper meets Whiteheadian thought | 1 |
| 1 | Reconstructions of religious identities and racial ideologies in process philosophy and hip-hop culture | 10 |
| 2 | Underground hip-hop as the flow of life | 41 |
| 3 | De/centering religion, hip-hop and the nature of the "underground" in Western scholarship: a historiography | 55 |
| 4 | Receptions of theopoetic aesthetics: definitional and historical groundings | 90 |
| 5 | The theopoetics of underground rap's creative impulse | 123 |
| 6 | Multiverse theistic creations through underground religious rap | 151 |
| 7 | Underground hip-hop culture and aesthetic process of religion | 174 |
| | Epilogue: ending words on process thought, hip-hop scholarship, and theology Index | 183 187 |