

INTRODUCTION	7
1. THE EARLY YEARS	15
2. "IN PAINTING, THINKING IS PAINTING"	
AN EXCURSUS	83
3. COLOR CHARTS	89
4. INPAINTINGS AND GRAY PAINTINGS	105
5. GLASS AND MIRRORS	119
6. THE ATLAS	143
7. INSTALLATIONS	161
8. PICTORIAL REFLECTIONS ON THE STATUS OF THE ARTIST	
AN EXCURSUS	207
9. LANDSCAPES	223
10. STILL LIFES	275
11. PORTRAITS	291
12. OCTOBER 18, 1977	327
13. ABSTRACT PAINTINGS	349
14. OVERPAINTED PHOTOGRAPHS, BOOKS, AND PICTURES, OIL PAINT ON PHOTOGRAPHS	411
CONCLUDING REMARKS	443
NOTES	447
SELECTED BIBLIOGRAPHY	471