

**Deprived of Rights and Property
The Art Dealer Max Stern**

- 4 *Stephan Keller*
Preface
- 5 *Isabel Pfeiffer-Poensgen*
Preface
- 6 *Hans-Georg Lohe*
Foreword
- 9 *Uwe M. Schneede*
Foreword
- 10 *Andreas Rossmann*
**On the Difficulty of Making Things
Right**
The Genesis of the Exhibition
- 16 *Dieter Vorsteher*
**The History of the Stern Family and
Their Art Galleries**
Düsseldorf - London - Montreal
- 80 *Sigrid Kleinbongartz*
**Aspects of a German-Jewish
Family History**
- 100 *Isgard Kracht*
"Substantial damage to the art trade"
Art Auctions in Düsseldorf 1931-1933
- 116 *Ute Haug*
**The Programme of the Galerie Julius
Stern**
Acquisitions from Museum Collections
and the Art Market
- 126 *Margret Kampmeyer-Käding*
**The Galerie Stern and the
Nationalgalerie**
- 134 *Jeanne Valérie Beckmann*
Karl Koetschau
Founding Director of the Städtische
Kunstsammlungen in Düsseldorf:
Art Historian - Museum Director -
Art Dealer?

144	<i>Ruth Kaloena Krul</i> Good Advice from The Hague Max Stern's Correspondence with Hans Schneider	232	Provenance: Stern
156	<i>Andrea Bambi</i> "... the great art dealers had not always made money by selling paintings but by holding on to them" Customer Loyalty and Networks of the Galerie Stern in Düsseldorf	241	Abbreviations
166	<i>Kim Bureš-Kremser</i> Hugo Heinemann The Life and Fate of a Jewish Client	242	Author Biographies
174	<i>Jasmin Hartmann</i> Math. Lempertz Auction 392 The Auctioning of the Holdings of Galerie Stern in 1937		
196	<i>Kim Bureš-Kremser</i> West's Galleries in London A Brief Success Story?		
214	<i>Manfred Schmitz-Berg</i> Restitution and "Reparation" The Legal Proceedings of the Stern Family – An Overview		