CONTENTS

General Editorial Introduction xiii

Apprentice Years, 1905-1918: Introduction xxvii

Acknowledgments lxiii

List of Abbreviations lxvii

List of Illustrations lxxi

PART I: Juvenilia and Undergraduate Writing

1905: SMITH ACADEMY, ST. LOUIS

The Birds of Prey 3
A Tale of a Whale 4
The Man Who Was King 6

1909: HARVARD UNIVERSITY

The Defects of Kipling 8

Some of Mr. Kipling's Defects 15

A review of The Wine of the Puritans: A Study of Present-Day America,

by Van Wyck Brooks 18

The Point of View 20

Gentlemen and Seamen 21

A review of Egoists, A Book of Supermen, by James Huneker 24

PART II: Graduate Essays and Ph.D. Thesis

1912-13: HARVARD UNIVERSITY

Report on the Kantian Categories 29

Report on the Relation of Kant's Criticism to Agnosticism 40

Report on the Ethics of Kant's Critique of Practical Reason 49

[Degrees of Reality] 57

1913-14: HARVARD UNIVERSITY

[Inconsistencies in Bergson's Idealism] 67

[The Relationship between Politics and Metaphysics] 90

The Interpretation of Primitive Ritual 106

Communication and Inspection 120

Description and Explanation Cause as ideal construction Suggestions toward a Theory of Objects [The Ethics of Satisfaction in Tucker's The Light of Nature Pursued 136 Self-realisation and Pleasure in the Ethics of Green and Sidgwick] 1914-15: MERTON COLLEGE, OXFORD UNIVERSITY [Objects: Content, Objectivity, and Existence] Objects: Real, Unreal, Ideal, and Imaginary [Finite Centres and Points of View] The Privacy of Points of View 178 [Definition and Judgment in Bradley and his Critics] The validity of artificial distinctions [Είδος in the Early Socratic and Late Platonic Dialogues] The Relativity of the Moral Judgment Thought and Reality in Aristotle's *Metaphysics* [Matter and Form in Aristotle's *Metaphysics*] [Causality in Aristotle's *Metaphysics*] [Change in Aristotle's *De generatione et corruptione*] 1915-16: DOCTORAL DISSERTATION Knowledge and Experience in the Philosophy of F. H. Bradley 238 PART III: Early Journalism: Reviews and Essays 1915 What India Is Thinking About To-day. An unsigned omnibus review of ten books on India 1916 A review of *Theism and Humanism*, by Rt. Hon. A. J. Balfour A review of *The Philosophy of Nietzsche*, by A. Wolf 401 Thomas Hardy. A review of Thomas Hardy: A Study of the Wessex *Novels*, by H. C. Duffin An American Critic. An unsigned review of *Aristocracy and Justice*, by Paul Elmer More An unsigned review of *The French Renascence*, by Charles Sarolea 409

- Mr. Doughty's Epic. An unsigned review of *The Titans*, by Charles M. Doughty 410
- Mr. Leacock Serious. A review of *Essays and Literary Studies*, by Stephen Leacock 412
- An unsigned review of Social Adaptation: A Study in the Development of the Doctrine of Adaptation as a Theory of Social Progress, by L. M. Bristol 415
- An unsigned first review of *Group Theories of Religion and the Individual*, by Clement C. J. Webb 417
- Durkheim. An unsigned first review of *The Elementary Forms of the Religious Life: A Study in Religious Sociology*, by Émile Durkheim 420
- Bergson. A review of A Study in the Philosophy of Bergson, by G. W. Cunningham 425
- A review of Conscience and Christ: Six Lectures on Christian Ethics, by Hastings Rashdall 428
- Second review of *Group Theories of Religion and the Individual*, by Clement C. J. Webb 430
- First review of *Religion and Science: A Philosophical Essay*, by John Theodore Merz 434
- A review of The Ultimate Belief, by A. Clutton-Brock 436
- A review of *Philosophy & War*, by Émile Boutroux. Trans. Fred Rothwell 438
- The Development of Leibniz's Monadism 440
- Leibniz's Monads and Bradley's Finite Centres 462
- Syllabus of a Course of Six Lectures on Modern French Literature 471
- Syllabus for a Tutorial Class in Modern English Literature 478
- Charles Péguy. An unsigned review of Avec Charles Péguy, de la Lorraine à la Marne, par Victor Boudon 483
- Mr. Lee Masters. A review of *Songs and Satires*, by Edgar Lee Masters 488
- Giordano Bruno. An unsigned review of *Giordano Bruno: His Life,*Thought, and Martyrdom, by William Boulting 490
- Classics in English. A review of *The Poets' Translation Series I-VI* 493

 Autour d'une traduction d'Euripide. On a Translation of Euripides. An unpublished review of a translation by H. D. of Euripides' Choruses from Iphigeneia in Aulis 497

An unsigned review of With Americans of Past and Present Days, by J. J. Jusserand 504

An unsigned review of *The Reef of Stars: A Romance of the Tropics*, by H. de Vere Stacpoole 506

1917

First review of Elements of Folk Psychology: Outlines of a Psychological History of the Development of Mankind, by Wilhelm Wundt.

Trans. Edward Leroy Schaub 507

Autobiographical Note. Harvard College Class of 1910 510

Reflections on Vers Libre 511

Diderot. An unsigned review of *Diderot's Early Philosophical Works*.

Trans. and ed. Margaret Jourdain 519

An unsigned review of *Union Portraits*, by Gamaliel Bradford 523 Eeldrop and Appleplex 525

President Wilson. An unsigned review of *President Wilson*, His Problems and His Policy: An English View, by H. Wilson Harris 533

The Borderline of Prose 537

James Joyce and His Critics: Some Classified Comments 544
To the Editor of *The Nation* 547

The Letters of J. B. Yeats. A review of *Passages from the Letters of John Butler Yeats*. Selected by Ezra Pound 549

A review of Mens Creatrix: An Essay, by William Temple 554

A review of Religion and Philosophy, by R. G. Collingwood 556

A review of *Reflections on Violence*, by Georges Sorel. Trans. with an intro. and bibliography by T. E. Hulme 558

A review of The Study of Religions, by Stanley A. Cook 562

The Noh and the Image. A review of 'Noh' or Accomplishment: A Study of the Classical Stage of Japan, by Ernest Fenollosa and Ezra Pound 564

M. Bourget's Last Novel. An unsigned review of *Lazarine*, by Paul Bourget 570

Reflections on Contemporary Poetry, I. A review, in part, of *Strange Meetings*, by Harold Monro 573

A Forgotten Utopia. An unsigned review of *Christianopolis: An Ideal State of the Seventeenth Century*. Trans. from the Latin of Johann Valentin Andreae by Felix Emil Held 578

- William James on Immortality. An unsigned review of *Human Immortality: Two Supposed Objections to the Doctrine*, by William James 582
- An unsigned review of A Defence of Idealism: Some Questions and Conclusions, by May Sinclair 585
- A Course of Twenty-Five Lectures on Victorian Literature 587 Syllabus for a Tutorial Class in Modern English Literature, Second

Year's Work 589

- Reflections on Contemporary Poetry [II]. A review of *The Closed Door (Portes fermées)*, by Jean de Bosschère. Trans. F. S. Flint; and *John Davidson: A Study of the Relation of his Ideas to his Poetry*, by Hayim Fineman 594
- A review of *A Manual of Modern Scholastic Philosophy*, Vol. I, by Cardinal Mercier and other professors of the Higher Institute of Philosophy. Trans. T. L. Parker and S. A. Parker 601
- A review of "The Meaning of the 'Universe,'" by Charles E. Hooper 603
- A review of "Lotze, Bradley, and Bosanquet," by Agnes Cuming 605 A review of "Schopenhauer and Individuality," by Bertram M. Laing 607
- Reflections on Contemporary Poetry [III]. A review of *The New Poetry: An Anthology*, ed. Harriet Monroe and Alice Corbin Henderson 608

Pseudonymous letters for The Egoist 613

Turgenev. A review of Turgenev, by Edward Garnett 615

Unsigned reviews of poetry by Alan Seeger, Guy Rawlence, Joseph Campbell, and Edward Thomas 619

A Contemporary Thomist. An unsigned review of Epistemology; or, the Theory of Knowledge, by P. Coffey 623

Ezra Pound: His Metric and Poetry 626

1918

In Memory of Henry James 648

The Two Unfinished Novels. An unsigned review of *The Sense of the Past* and *The Ivory Tower*, by Henry James 653

Unsigned reviews of fiction by Douglas Goldring and Edith Wharton 657

Recent British Periodical Literature in Ethics 660

- Second review of *The Elementary Forms of the Religious Life*, by Émile Durkheim. Trans. Joseph Ward Swain 670
- Second review of Elements of Folk Psychology: Outlines of a
 Psychological History of the Development of Mankind, by Wilhelm
 Wundt. Trans. Edward Leroy Schaub 673
- Literature and the American Courts 675
- Verse Pleasant and Unpleasant. A review of *Georgian Poetry*, 1916-1917, ed. Edward Marsh, and *Wheels: A Second Cycle*, ed. Edith Sitwell 679 To the Editor of *The Egoist* 686
- A Victorian Sculptor. An unsigned review of *Thomas Woolner*, R.A., Sculptor and Poet: His Life in Letters, by Amy Woolner 687
- Style and Thought. An unsigned review of *Mysticism and Logic and Other Essays*, by Bertrand Russell 690
- Disjecta Membra. A review of *Tendencies in Modern American Poetry*, by Amy Lowell 695
- Professional, or . . . A review of *The Stucco House*, by Gilbert Cannan, and *Hearts of Controversy*, by Alice Meynell 698
- A review of *La guerra eterna e il dramma dell'esistenza*, by Antonio Aliotta 702
- A review of Brahmadarsanam, or Intuition of the Absolute: Being an Introduction to the Study of Hindu Philosophy, by Śrî Ānanda Āchārya 704
- Second review of *Religion and Science: A Philosophical Essay*, by John Theodore Merz 706
- A review of *Outlines of Jainism*, by Jagmanderlal Jaini, ed. with preliminary note by F. W. Thomas 708
- Observations. A review of Others, An Anthology of the New Verse, ed. Alfred Kreymborg; French Literary Studies, by T. B. Rudmose-Brown, and Appreciations and Depreciations: Irish Literary Studies, by Ernest A. Boyd 710
- Unsigned reviews of poetry by Ford Madox Hueffer, Susan Miles, Lancelot Hogben, and Pamela Glenconner 716
- Contemporanea. A review, in part, of *Tarr*, by P. Wyndham Lewis, and *The People's Palace*, by Sacheverell Sitwell 718
- Unsigned reviews of poetry and prose by James Joyce, Clive Bell, T. Sturge Moore, and William Butler Yeats 723
- A review of *The World as Imagination* (Series I), by Edward Douglas Fawcett 726

New Philosophers. An unsigned review of *Elements of Constructive* Philosophy, by J. S. Mackenzie; The Self and Nature, by DeWitt H. Parker; and Locke's Theory of Knowledge, by James Gibson Reviews of contemporary poetry by Geoffrey Faber, Eleanor Farjeon, E. F. A. Geach and D. E. A. Wallace, and Alec Waugh The Hawthorne Aspect 736 "TARR." A second review of Tarr, by P. Wyndham Lewis A Note on Ezra Pound 749 Syllabus for a Tutorial Class in Modern English Literature [Elizabethan] 754 Studies in Contemporary Criticism, I. A review of George Meredith: A Study of His Works and Personality, by J. H. E. Crees A review of *The Ascent of Olympus*, by Rendel Harris Studies in Contemporary Criticism, II. A review of Un poète de l'énergie, Émile Verhaeren: l'œuvre et l'homme, by Albert Mockel; and Pavannes and Divisions, by Ezra Pound To the Editor of *The Nation*

Appendix. Philosophy A: Syllabus for an Introductory Course from the Pre-Socratics to the Renaissance 775 Index 783