

TABLE OF CONTENTS

FOREWORD.....	1.
THE SOURCES.....	9.
CHAPTER I - HUMAN CRAFTSMEN AND THE SECRET SMITHY... 13.	
<p>Blacksmith highly regarded through the Ages - sometimes also viewed with fear - smith of folktales and myth shares double nature of human smith - smith of German tales lives frequently beneath the ground - in hidden smithy - location related by scholars to metallic deposits in the mountain - German folktales of hidden smithy not found in metal-mining areas - smithy of Germanic and medieval times within the community - iron in Germanic times not gained from pits - legendary cave smith present in Germanic times - subterranean smith has no counterpart in human society of Germanic or medieval time - significance of cave smith to be explored in this study.</p>	
CHAPTER II - THE MOUNTAIN SMITH OF GERMAN FOLKLORE:	
Classification of motifs.....	23
<p>Geographic location - name - type of dwelling - the artisan's services and products - mischief or harm caused by the artisan - manifestation of the smithy or the smith - interaction with the human population - these smiths live alone - creation of features of the landscape - relation to hell and heaven - relation to death and the world of the dead - stay beneath the ground motivated - mountain smith as evil spirit - mountain smith may be giant or a dwarf in size - physical aspect of his dwelling - animals associated with the artisan - themes of local development - themes shared with other creatures of the deep.</p>	

CHAPTER III - THE NORTH-WEST GERMAN CULTURE PROVINCE..67

Ems-Weser area shows strongest concentration of the blacksmith's tales - this area to be investigated - legendary smith pre-Christian - settling of the region - first native craftsmanship in Neolithic - pottery found in megalithic graves - class of artisans in Neolithic - absence of native style in bronze and iron work - repulsions of Romans from this area - strongest resistance to Christianity in this region - area since Neolithic between spheres of power - never fully conquered - possible existence of a nation of great conservatism in the region - beginning of native craftsmanship in Neolithic - no development of metal craft - birth of legendary craftsman in Neolithic - smith originally stone worker or potter - concentration of smith tales in mountain border of the province - clay and stone deposits in this region - the meanings of the Germanic word for 'smith' point to his many skills - do not show his relationship to metals.

CHAPTER IV - THE NORTHERN FORM: The Dwarfs of the Icelandic texts.....87

The dwarfs as servants of the ruling dynasty of gods - mythical representatives of a profession - their craftsmanship and its products - priestlike aspect of the dwarfs - counterpart to human craftsman-priest - association with stones and boulders - boulders of hallowed significance in Germanic tradition - dwarfs associated with a faith in 'stones' - sacred stones of Germanic tradition lie in area of megalithic tomb construction - Saga dwarfs located in general area of megalithic construction - dwarfs belong probably with the faith of the megalith builders - dwarfs often stationed at the 'entrance' of a stone - 'entrance' also important in megalithic tombs - centers of craftsmanship in megalithic times in the North

of Europe - longevity of the faith of the megalithic builders - themes of vengeance and injury in the stories of the dwarfs - dwarfs unattractive to women - often defeated - representatives of a defeated race - appearance of dwarfs - crippled and grotesque--mutilation as price for acquisition of magic skills - dwarfs belong to megalithic, pre-metal culture - attached to sacredness of mound or mountain - comparison between German and north-Germanic figure.

- CHAPTER V - THE BARROW IN THE DOWNS.....131
 English mountain smith Wayland - lives in megalithic tomb - shares themes with German figure - early history of region similar to history of north-west-Germany - concept probably brought by Germanic settlers -importance of entrance.
- CHAPTER VI - THE KILN AND THE LYRE:non-Germanic smiths.....141
 Existence of pre-metal artisans - Europe - Near East - ritual significance of stone and clay - votive offerings and divine representations - stone and clay in the building of sacred structures - mythical significance of stone and clay - creation of cosmic order through building - pre-metal craftsmen in mythology - the craftsman and miraculous conception - life giver through magic not through biology - the craftsman god Ptah - the dwelling of the mythical artisan - the priestlike status of the human artisan - the priesthood of Ptah - archaeological evidence for priestlike status of the pre-metal artisan - modern artist the successor of the neolithic craftsman-priest.
- CHAPTER VII - MODERN CONTESTS.....165
 Stone-Age culture in the Pacific - erection of stone monuments - initiation ceremony at entrance of manmade 'cave' - also manmade 'mountain of the

dead' - similarities between pre-Germanic concepts and those of the Pacific Islands - 'mountain smith' still alive in Europe in small area near Münster - still associated with monument for the dead - present at religious ceremonies - the flag of the Schützenverein Grinkenschmidt.