TABLE OF CONTENTS

The Transparency Paradox Emmanuel Alloa	9
PART I - POLITICS	
2. IN DEFENSE OF TRANSPARENCY Philippe Van Parijs	29
3. THE USES AND ABUSES OF TRANSPARENCY David Heald	37
4. THE POLITICAL IMPERATIVE OF TRANSPARENCY Its Grounds and Limits Dorota Mokrosinska	67
5. FEED State Transparency amidst Informational Surplus Mark Fenster	93

6. ALGORITHMIC TRANSPARENCY On the Rise of a New Normative Ideal and Its Silenced Performative Implications Loup Cellard	119
7. TRANSPARENCY, PUBLICITY, SECRECY AND MENDACITY Four Shades of Political Visibility John Pitseys	145
8. WHY TRANSPARENCY HAS LITTLE (IF ANYTHING) TO DO WITH THE AGE OF ENLIGHTENMENT Emmanuel Alloa	167
9. THE CONFESSING ANIMAL Foucault and Christianity Patrick Vandermeersch	189
PART II - AESTHETICS	
10. COMMUNICATION, MANIPULATION, SEDUCTION The Pragmatics of Transparency Herman Parret	213
11. TRANSPARENCY AND OBSTACLE IN ARCHITECTURE From Le Corbusier to Rem Koolhaas Christophe Van Gerrewey	227
12. TROPPO VERO! Opacity, Density, Noise and Thickness of Images Vlad Ionescu	253
13. THE LAYERED IMAGE Transparency, Time and Memory in Proust Sara Guindani	285
14. WITH HIDDEN NOISE The Rattle of Marcel Duchamp Bart Verschaffel	301

15. THROUGH THE WINDOW OR BEYOND THE MIRROR The Phantasmagorias of Transparency and Reflexiveness in Film Natacha Pfeiffer	311
16. MESSAGES ON GLASS Transparency in Times of COVID-19 Riccardo Donati	335
NOTES ON CONTRIBUTORS	343