### Contents

#### 7 Foreword

Angela and Ratmir Timashev

#### 8 Introduction

Peter Doroshenko

## 10 Interview with Ilya and Emilia Kabakov

Peter Doroshenko

#### 12 The Kabakovs: In the Dallas Room 2021

Sir Norman Rosenthal

## 17 The JPEGs of History: On Ilya Kabakov's Recent Paintings

Matthew Jesse Jackson

## 21 A Painting in a Painting

Ilya Kabakov

## 37 Paintings

- 38 Holiday #13, 2016
- 39 Holiday #14, 2016
- The Six Paintings about the Temporary Loss of Eyesight (The Scene at the Square), 2015
- The Six Paintings about the Temporary Loss of Eyesight (they are Painting the Boat), 2015
- 46 Three Fragments, 2019
- 47 Three Fragments, 2019
- 48 In the Museum (Ray from the Window) #1, 2020
- 49 In the Museum (Ray from the Window) #2, 2020
- 50 The Movement of Darkness #1, 2017
- 51 The Movement of Darkness #2, 2017
- 53 The Movement of Darkness #3, 2017
- 54 At the Studio #3, 2021
- 55 He Never Came Back, 2019
- 56 The Fishermen, 2009
- 57 Two Fragments, 2019
- 58 The Half of the Painting #24, 2021
- 59 The Half of the Painting #23, 2021



- The Movement of White #2, 2021
- 61 The Movement of White #3, 2021
- 62 Construction of the Cupola, 2020
- 66 Addition to the Painting Construction of the Cupola #3, 2021
- 68 Addition to the Painting Construction of the Cupola #5, 2021
- 69 Addition to the Painting Construction of the Cupola #4, 2021
- 70 Addition to the Painting Construction of the Cupola #2, 2021
- 71 Addition to the Painting Construction of the Cupola #1, 2021

### Installations

- 42 Charles Rosenthal: The Three Riders, 1927–1928, 1998
- 44 Charles Rosenthal: The Auction, 1927–1928, 1998
- 72 How to Make Yourself Better, 1995

# 75 Dallas Contemporary

25 September 2021–13 February 2022

- 87 Spanish Translation
- 138 Biography
- 140 Colophon