

# Contents

<i>List of Illustrations</i>	xix
<i>List of Contributors</i>	xxi
<i>Editorial Note</i>	xxiii
1. Introduction <i>Catherine Bates and Patrick Cheney</i>	1
I. TRANSITIONS AND CONTEXTS	
2. Transitions <i>Seth Lerer</i>	19
3. Social Contexts <i>Andrew Hadfield</i>	34
4. Professional Contexts <i>Helen Smith</i>	57
II. PRACTICES	
5. Poetics <i>Patrick Cheney</i>	83
6. Style <i>Jeff Dolven</i>	101
7. Allusiveness <i>Colin Burrow</i>	122
8. Figuration <i>Hannah Crawforth</i>	143
9. Career <i>Daniel Juan Gil</i>	159
III. FORMS	
10. Miscellany <i>Tom MacFaul</i>	177
11. Lyric <i>Joseph Campana and Catherine Bates</i>	191
12. Sonnet <i>Chris Stamatakis</i>	211

13. Satire	229
<i>Michelle O'Callaghan</i>	
14. Pastoral	244
<i>Helen Cooper</i>	
15. Epic	262
<i>Tamsin Badcoe</i>	
16. Minor Epic	285
<i>Daniel Moss</i>	
17. History	301
<i>Philip Schwyzer</i>	
18. Elegy	316
<i>Andrea Brady</i>	
19. Complaint	334
<i>Paul D. Stegner</i>	
20. Devotional Poetry	351
<i>Claire McEachern</i>	

## IV. POETS

21. Skelton	373
<i>Jane Griffiths</i>	
22. Scots Poetry	389
<i>Willy Maley and Theo Van Heijnsbergen</i>	
23. Wyatt and Surrey	405
<i>Cathy Shrank</i>	
24. Mid-Tudor Poetry	422
<i>Danielle Clarke</i>	
25. Philip Sidney	439
<i>Catherine Bates</i>	
26. Spenser: Shorter Poetry	456
<i>Ayesha Ramachandran</i>	
27. Spenser: <i>The Faerie Queene</i>	477
<i>Richard McCabe</i>	
28. Daniel, Drayton, Chapman	495
<i>Katharine Cleland</i>	
29. Marlowe	517
<i>Rachel Eisendrath</i>	
30. Shakespeare	535
<i>Dympna Callaghan</i>	

31. Raleigh 555  
*Andrew Hiscock*
32. Mary Sidney Herbert 569  
*Gillian Wright*

## V. TRANSITIONS

33. The Sixteenth to the Seventeenth Century 587  
*Michael Schoenfeldt*
- Complete Bibliography* 599  
*Index* 643