TABLE OF CONTENTS

GENERAL INTRODUCTION	7
The Spatial Turn	11
Reclaiming Domesticity	12
At Home in Renaissance Bruges	14
Sources and Challenges	16
The Structure of the Book	30
PART 1	
CROSSING THE THRESHOLD: THE ORGANISATION OF DOMESTIC S	PACE
INTRODUCTION	37
Functional Specialisation: A Subject of Discussion	39
What's in a Name? The Nomenclature of Domestic Space	41
CONNECTING THE HOUSE TO THE STREET? THE SHOP AND WORKSHOP	45
Introduction	45
'Historians and the Nation of Shopkeepers'	48
Shops and Shopping in Bruges	51
Similarities and Differences: The Broader Picture	73
THE MERCHANT IN THE CONTOOR	79
Introduction	79
The Contoor in Bruges	82
Similarities and Differences: The Broader Picture	95
AT THE HEART OF THE HOME: ROOMS AT THE HEART OF DOMESTIC CULTURE	99
The Kitchen in Bruges	103
Dining Room and Salette	111
The Elusive Realm of Sleep: Sleeping Rooms	115
Similarities and Differences: The Broader Picture	I 2.3

PART 2 DOMESTIC OBJECTS IN CONTEXT

INTRODUCTION	127
DEVOTION ON DISPLAY? PAINTINGS IN DOMESTIC INTERIORS	129
Introduction	129
What's in a Name?	133
Possessing Paintings in Fifteenth- and Sixteenth-Century Bruges	136
Canvas and Panel Paintings	140
Paintings and Iconographical Themes	145
Devotion on Display	151
Conclusions	164
FOR PUBLIC ELEGANCE AND PRIVATE COMFORT: TEXTILES AND FURNITURE	167
Introduction	167
Comfort and the Textile Environment	168
The Seat of Authority? The Design and Social Character of Seating Furniture	171
Show Me Your Bed and I'll Tell You Who You Are!	186
Keeping Up Appearances? Tapestry in the Domestic Interior	193
A Colourful Interior	203
Exposing or Storing Textiles: The Garderobe and the Cleerschaprade	207
Conclusions	209
GENERAL CONCLUSIONS	211
APPENDIX 1: INVENTORY HOLDERS WHO WORKED AT HOME	215
APPENDIX 2: INVENTORIES WITH 'CONTOOR'	217
NOTES	218
BIBLIOGRAPHY	266
PLATES	289