

Contents

<i>Welcoming Remarks</i>	vi
<i>Morton LOWENGRUB</i>	
<i>Sex, Art, and Edo Culture: An Introduction</i>	I
<i>Sumie JONES</i>	
 <i>Keynote Lecture</i>	
<i>The Yoshiwara Wits: Edo Sexual Humor</i>	13
<i>Howard HIBBETT</i>	
 <i>I. Positioning Shunga Historically</i>	
 <i>Shunga Production in the 18th and 19th Centuries:</i>	
<i> Designing ‘un enfer en style bibliographique’</i>	21
<i>Matthi FORRER</i>	
<i>Overcoming the Modern History of Edo “Shunga”</i>	26
<i>Henry SMITH</i>	
<i>Response to the Panel: “Edo as Eros: Shunga in History”</i>	35
<i>George M. WILSON</i>	
 <i>II. Eros of Consumerism</i>	
<i>Prostitutes and Prosperity in the Works of Terakado Seiken</i>	37
<i>Andrew MARKUS</i>	
 <i>Marketing Desire:</i>	
<i> Advertising and Sexuality in Edo Literature, Drama and Art</i>	47
<i>David POLLACK</i>	
<i>Erotic Textiles</i>	63
<i>TANAKA Yuko</i>	
<i>Response to the Panel: “Eros and Consumerism”</i>	69
<i>Harold BOLITHO</i>	

III. Otherness Within and Without

- Bodies Possessed and Hearts Disordered:
Sexuality and Madness in Edo Japan*..... 72
Susan BURNS
- Japanese Sexual Customs and Cultures Seen
From the Perspective of the Korean Delegation to Japan* 76
CHOI Park-Kwang
- The Cult of Genitalia and the Return of the Land in Late Edo Culture*..... 79
MIYATA Noboru
- Response to the Panel: "Otherness Within and Without"* 81
Michael ROBINSON

IV. The Place of Love

- Interminable Reflections: The Semiotics of Edo Arts*..... 83
Sumie JONES
- Poems on the Way to Yoshiwara* 95
Robert CAMPBELL
- Precariousness of Love, Places of Love* 97
HAGA Toru
- Response to the Panel: "The Place of Love"* 103
Andrew GERSTLE

V. Configurations of Gender

- Male Homosexuality in Edo during the Late Tokugawa Period 1750-1850:* 105
Decline of a Tradition?
Gary LEUPP
- Lusty Pregnant Women and Erotic Mothers:
Representations of Female Sexuality in Erotic Art in Edo* 110
UENO Chizuko
- From Young Lions to Rats in a Ditch:
The Decline of Shudō in the Edo Period* 115
UJIE Mikito
- Response to the Panel: "Configurations of Gender"* 119
Norman BRYSON

VI. The Rhythm and Play of Flesh and Words

Shunga and Mitate:

Suzuki Harunobu's Eight Modern Views of the Interior (Fūryū Zashiki Hakkei) ... 122
HAYAKAWA Monta

Willow Leaf-tips..... 129
John SOLT

The Back Side of Noh Chant: A Yatsushi "Takasago" 135
Shelley Fenno QUINN

Response to the Panel: "The Rhythm and Play of Flesh and Words" 139
Paul G. SCHALOW

VII. Desire for Narrative in Stories and Pictures

Santō Kyōden's Sharebon: Private Life and Public Art 142
NOBUHIRO Shinji

Pictocentrism—China as a Source of Japanese Modernity 148
Charles Shirō INOUE

Love and Sexuality in Tamenaga Shunsui 153
Eiji SEKINE

Response to the Panel: "Desire for Narrative in Stories and Pictures" 158
TAKAHASHI Toru

Notes on the Contributors..... 160