

Contents

<i>Acknowledgments</i>	vii
<i>Introduction</i>	
The Discourse of Scientific Management	1
<i>Chapter 1</i>	
Work and the Stylists: Pound, Ford, Hudson	19
<i>Chapter 2</i>	
Modernist Form and the Evasions of History	37
<i>Chapter 3</i>	
The Discourse of Knowledge: Historical Change in <i>Women in Love</i>	59
<i>Chapter 4</i>	
The Self in Lawrence: Languages of History or Myth	75
<i>Chapter 5</i>	
History as Language: William Carlos Williams	93
<i>Chapter 6</i>	
Nature and Work in <i>Paterson</i>	109
<i>Chapter 7</i>	
At the Edge of Modernity: Leopold Bloom Wonders	129
<i>Index</i>	157