

CONTENTS

Introduction: The Papier-Mâché Parrot	3
Chapter 1	
Writing Aporia: Aesthetics and Politics in the Dictator Novel of the Global South	25
Chapter 2	
Tabula Rasa: Juan Manuel de Rosas and the Emergence of the Dictator as a Literary Figure	47
Chapter 3	
Fathers of the Fatherlands: Writing, Politics, and Literary Form at the End of the Latin American “Boom”	77
Chapter 4	
<i>Mésaventures</i> : The Politics and Poetics of the Dictator Novel in the African Postcolony	111
Chapter 5	
The Dictator in the Corpolony: On the Dictator Novel in the Time of Transition	145
Afterword: Moving Outward and Forward	175
Acknowledgments	179
Notes	183
Index	221