Contents

1	Introduction I	1
	П	1 8
	III	10
	IV	12
	17	12
Sect	tion I Predestination	19
2	Predestination, Single and Double in Christian History	21
	Predestination as Foreknowledge	21
	Single Predestination Thought	22
	Double Predestination Thought Before the Reformation	29
	Why Double Predestination Thought Was Not Often Upheld:	
	God as the Author of Sin	32
3	The Reformation and the Revival of Double	
	Predestination Thought	35
	Martin Luther	35
	Later Reformers	37
	Reluctance on the Part of Protestants to Accept Double	
	Predestination Thinking	41
	Debates on Single and Double Predestination Thinking in	
	Sixteenth-Century England	46
	, <u> </u>	

4	Double Predestination in Early English Drama Double Predestination in Medieval 'Mystery' Plays Double Predestination in Early Modern English Drama	53 53 58
5	Double Predestination in Shakespearean Comedy and Tragedy: The Merry Wives of Windsor and Macbeth 'God Is the Author of Sin': The Merry Wives of Windsor The Elect and the Reprobate in Shakespeare Being "King Hereafter" and Macbeth 'Imputed Righteousness' in Macbeth	71 71 75 77 82
6	Double Predestination and Assurance in Shakespeare: Macbeth and Twelfth Night Protestant 'Assurance' Assurance in Macbeth Assurance in Twelfth Night	91 91 98 101
Section II Conversion		107
7	Conversion in Protestant and Catholic Thought in the Reformation What Is a Religious 'Conversion'? Early Modern Conversions into Catholicism and Protestantism The Body in Conversion The Body in Early Modern Catholic and Protestant Conversions	109 109 115 118 124
8	The Protestant Conversion into Marriage Christian Celibacy Protestant Views of Marriage and Celibacy The Nature of Early Modern Protestant Marriage	131 131 135 144
9	The Shakespearean Conversion Paradigm: Much Ado About Nothing Religious and Erotic Conversions in Spenser and Shakespeare Celibacy and Erotic Conversion in Much Ado About Nothing 'Love at First Sight' and Conversion of the 'Heart of Stone' The Role of Reason in Conversion	155 155 160 167 172

viii CONTENTS

	Lapsing from the Converted State	180
	The Conversion Experience in Summary	184
	Erotic Conversion and the Contours of the Protestant Church	186
10	English Protestant Conversion in A Midsummer Night's	
	Dream	191
	A Brief History of Eroticism	191
	Conversion and the (Female) Body	194
	The Power of Eros in Spenser and Shakespeare	198
	Divine Lust	202
	The (Erotic) Process of De-conversion and Apostasy	207
11	Apostasy in The Winter's Tale	211
	Married Life	211
	Marriage and Friendship	215
	The Tragedy of Rejecting Marriage	221
Sect	tion III Free Will	229
12	The Three Components of Free Will in Plato and	
	Aristotle: Thumos, Reason, and Deliberative Reason	231
	The Components of the Will	234
	Thumos	236
	Reason	241
	Deliberative Reason	244
13	The Free Will in Augustine, the Middle Ages, and the	
	Reformation	247
	Freedom	247
	Earlier and Later Augustine on the Freedom of the Will	248
	Thirteenth-Century Conceptions of the Free Will	251
	Reformation Conceptions of the Free Will	255
14	Free Will and Free Conscience in Hamlet	261
	Free Will	261
	The Conscience and the Free Will	265
	Casuistry and the Free Will	269

X CONTENTS

	Synteresis, Natural Law, and the Free Will	273
	Can One Have a Conscience Without Synteresis?	276
	The Unregenerate Conscience as an Evil Conscience	278
	The Regenerated Conscience	281
	Returning to the Synteresis	284
15	Hamlet and the Free Will in Action	291
	Preparing to Use the Will	291
	Exerting the Free Will	295
	The Free Will and Theatrical Catharsis	303
16	The Player's Speech	309
	The Player's Speech	309
	Conclusion	319
Bibliography		325
Index		363