Contents

Ackı	nowledgments	vii
List	of Abbreviations	ix
Introduction: Holocaust Memory in the New Millennium— Between Continuity and Change		1
	Rethinking Testimony: Authenticity, "Travelling Memories," and Post-Holocaust Jewish Identities in Benjamin Stein's Die Leinwand	29
	"Im Land der Väter und Verräter": Intertextuality, Influence, and the Problem of Symbiosis in Maxim Biller's Writing	63
	Contrapuntal Memory, Dialogism, and Irony: Challenges to Transnationalism in Vladimir Vertlib's <i>Das besondere</i> Gedächtnis der Rosa Masur	95
	From the Family to the Metamemorial Novel: Eva Menasse's Fiction	130
Conclusion: The Critique of the Critique of Representation— Self- and Metareflexivity in Contemporary Holocaust Fiction		167
Notes		173
Bibliography		201
Index		221